

live rider festival, eventi outdoor

technical info

strumentazione

AUDIO F.O.H.	ALMENO 10000 W (Meyer - EAW - d&b - Outline - RCF - Mackie)
AUDIO STAGE	6 WEDGE MONITORS (Meyer - EAW - d&b - Outline - RCF - Mackie)
MIXER F.O.H.	midas; yamaha ls9 - m7cl - pm5d - pm4000 (con fonico)
MIXER STAGE	midas; yamaha ls9 - m7cl - pm5d - pm4000 (con fonico)
OUTBOARD	dbx 160 o 266; BSS dpr 402; Avalon 737; Lexicon PCM 70;
1 MICROFONO x voce	shure sm58, beta 58
4 PUNTI DI CORRENTE SUL PALCO	
4 DI box	(bss - radial)
RICHIESTE BACKLINE	
BATTERIA	CASSA 22' - TOMS 12', 14' 16' - (PEARL master custom - PDP - TAMA Starclassic - DW) + tutto l'hardware necessario (reggi rullante, asta charleston, 4 aste piatti, sgabello)
AMPLI BASSO	Mark bass o Ampeg 4x10
2 AMPLI CHITARRA	Marshall jcm 800 - MESA dual rectifier

channel list / input assign

channel	instrument source	microphone/d.i. box	f.o.h. insert
1	Kick	AKG D112	Comp
2	Snare Top	Shure SM 57	Comp
3	Hit-hat	Condenser	
4	Tom 1	Shure SM 57 / Sennheiser 421	Gate
5	Tom 2	Shure SM 57 / Sennheiser 421	Gate
6	Floor Tom	Tom Shure SM 57 / Sennheiser 421	Gate
7	O.H. L	Condenser	
8	O.H. R	Condenser	
9	Bass	D.I. Box	Comp
10	Guitar 1	Shure SM 57 / Sennheiser 421	
11	Vocal	Shure SM 58 / Shure Beta 58	Comp
12	Background vocal	Shure SM 58 / Shure Beta 58	Comp
13	Mix L	XLR	
14	Mix R	XLR	
15	FX 1 L return L		
16	FX 1 R return R		
17	FX 2 return (mono)		
18	FX 3 return (mono)		

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stage plan

